

C A I T L I N T. V I T A L O  
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E d u c a t i o n \_\_\_\_\_

- 2018 Tyler School of Art / Master of Fine Arts / Glass  
2010 Alfred University / Bachelor of Fine Arts / Sculptural Studies

A d d i t i o n a l E d u c a t i o n \_\_\_\_\_

- 2019 The 2019 Robert M. Minkoff Foundation Academic Symposium: Issues in Glass Pedagogy: Criticism, Critique, and Critical Thinking, UrbanGlass, New York, NY  
2017 Glass as Social Practice, Pilchuck Glass School, Stanwood, WA  
The 2017 Robert M. Minkoff Foundation Academic Symposium: Issues in Glass Pedagogy: Curriculum and Career, UrbanGlass, New York, NY  
2014 An In-Depth Introduction to Venetian Techniques, Corning Museum, Corning, NY

S e l e c t e d E x h i b i t i o n s \_\_\_\_\_

- 2020 WIDE OPEN 11, Juried by Paulina Pobocha, Brooklyn Waterfront Artists Coalition, Brooklyn, NY  
Transparent As Glass? International Juried Glass Art Show, Juried by Michael Endo, Brooklyn Waterfront Artists Coalition, Brooklyn, NY  
2019 Present Tense: American Craft Council Opening Reception Group Show, Tyler School of Art & Architecture, Philadelphia, PA  
2018 Are You Because They Said So? Solo Thesis Exhibition, Temple Contemporary, Philadelphia, PA  
Fragilé!, Respectrum Arts, Sussex, NJ  
CLICK-BATE, Online Juried Exhibition hosted by Dab Art, Ventura, CA  
2017 Fine Contemporary Craft Exhibition, Juried by Roger Manley, Gallery One (Artspace), Raleigh, NC  
CREATE/CHANGE, Juried by Mary Early, Hillyer Art Space, Washington, D.C.  
Glass as Social Practice, Pilchuck Glass School Gallery, Stanwood, WA  
Glass Art Society International Student Exhibition, Norfolk Arts Offsite Gallery, Norfolk, VA  
Not Here Not Home, Temple Contemporary, Philadelphia, PA  
2016 Ocotillo Group Exhibition, Stella Elkins Gallery, Philadelphia, PA  
2012 ASK ME, Howard Art Project, Dorchester, MA  
AIR Time, Krikorian Gallery, Worcester, MA  
Keepers of the Flame, Krikorian Gallery, Worcester, MA  
2010 Keeper Nott Silent Auction, Mocha Joka Gallery, Alfred, NY  
2009 Utilitarian Digest, Turner Student Gallery, Alfred, NY  
Hot Shop, (curator) Turner Student Gallery, Alfred, NY  
Glass Art Society International Student Exhibition, Corning, NY

## Professional Experience

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- 2020 **Hunterdon Art Museum**, Guest Curator – *Glass In The Expanded Field*, Clinton, NJ
- 2019- **Hunterdon Art Museum**, Education Coordinator, Clinton, NJ
- 2020 **Glass Art Society**, Executive Board Member, Secretary
- 2018- **Glass Art Society**, Student Representative
- 2019
- 2018 **Mold Fabricator**, Moundverse by Trenton Doyle Hancock, Temple Contemporary, Philadelphia, PA
- 2017- **Institute of Contemporary Art at the University of Pennsylvania**, Curatorial and Programming Intern for Alex Klein, Philadelphia, PA
- 2018 **Tyler School of Art**, Graduate Assistant to Studio Technician, Philadelphia, PA
- 2013- **Luke Adams Glass**, Studio and Production Manager, Norwood, MA
- 2016 **Parthenon Capital Partners**, Office Assistant, Boston, MA
- 2012 **The Institute of Contemporary Art**, Educational Presenter, Glassblowing and Josiah McElheny, Boston, MA
- Riker Art Glass**, Glassblowing Assistant to Eva Goodman, Providence, RI
- Worcester Center For Crafts Gallery**, Gallery Assistant, Worcester, MA
- 2010 **Niche Modern Glass Lighting Design**, Cold Worker, Beacon, NY
- Studio Assistant**, Worcester Center for Crafts, Worcester, MA
- 2009 **Alfred University**, Glassblowing Assistant to Angus Powers, Alfred, NY

## Teaching Experience

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- 2019 **Hunterdon Art Museum**, Intro to Glass Fusing, Clinton, PA
- 2018 **Ox-Bow School of Art**, Teaching Assistant to Megan Biddle: Beginning Glass – 2, Saugatuck, MI
- Main Line Art Center**, Pre-Teen Glass Fusing Workshop, Haverford, PA
- Tyler School of Art**, Teaching Assistant to Megan Biddle: Cold Construction, Philadelphia, PA
- 2017 **Tyler School of Art**, Instructor of Record, Philadelphia, PA
- Course Taught: (Fall 2017) Glass for Non-Tyler BFA: Section 002
- Tyler School of Art**, Instructor of Record, Philadelphia, PA
- Course Taught: (Spring 2017) Glass for Non-Tyler BFA: Section 001
- 2016 **Luke Adams Glass**, Private Glassblowing Instructor, Norwood, MA
- 2012 **Luke Adams Glass**, Glassblowing Workshop Instructor, Norwood, MA
- Worcester Center for Crafts**, Program Developer and Lead Glass Instructor of Teen Explorations, Worcester, MA
- Worcester State University**, Teaching Assistant to Gale Scott: Beginning Glass Blowing, Worcester, MA
- New Street Glass**, Instructor, Glass II, Worcester, MA
- 2011 **New Street Glass**, Instructor, Glass Fusing, Worcester, MA
- 2010 **Worcester Center for Crafts**, Teaching Assistant to Martin Kremer: Visiting Artist Workshop, Worcester, MA
- 2009 **Bucks Rock Creative Arts Camp**, Glass Blowing Instructor, New Milford, CT
- 2008 **Alfred University**, Teaching Assistant to Fred Tschida: Neon, Glass and Light, Alfred, NY

## Awards and Residencies

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- 2017 **Third Place**, Glass Art Society International Student Exhibition, Norfolk, VA  
**Student Scholarship**, Pilchuck Glass School, Stanwood, WA
- 2016 **Deans Grant**, Tyler School of Art, Philadelphia, PA
- 2011 **Artist in Residence**, Worcester Center for Crafts, Worcester, MA
- 2010 **Windgate Fellowship Award**, Nomination, Alfred, NY
- 2006 **Student Leadership Scholarship**, Alfred University, Alfred, NY

## Publications

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**Mending the Blue Marble**, GASNews, 2019, 4-6.

**Will Dexter - I Don't Look Up**, Fragile Beauty, Contemporary Glassworks by Will Dexter at the Freedman Gallery, Exhibition Catalogue, 2019, 2-3.

**Symbiotic Spheres Exhibition Review**, GLASS: The UrbanGlass Art Quarterly, 2018-19, 52-53.

**New Conversations on Color in Glass**, GASNews, 2018, 8-9.